



KENCHOUJI RESTORATION

Temple in Kamakura an
Important Cultural
Property



KENCHOJI; PART ONE

SHUMIDAN, THE ALTAR DAIS

下地 (Shitaji) The foundation coat



1. Kneading the urushi sabi paste (a blend of pumice, raw urushi, and water)

下地 (Shitaji) The Foundation Coat 1



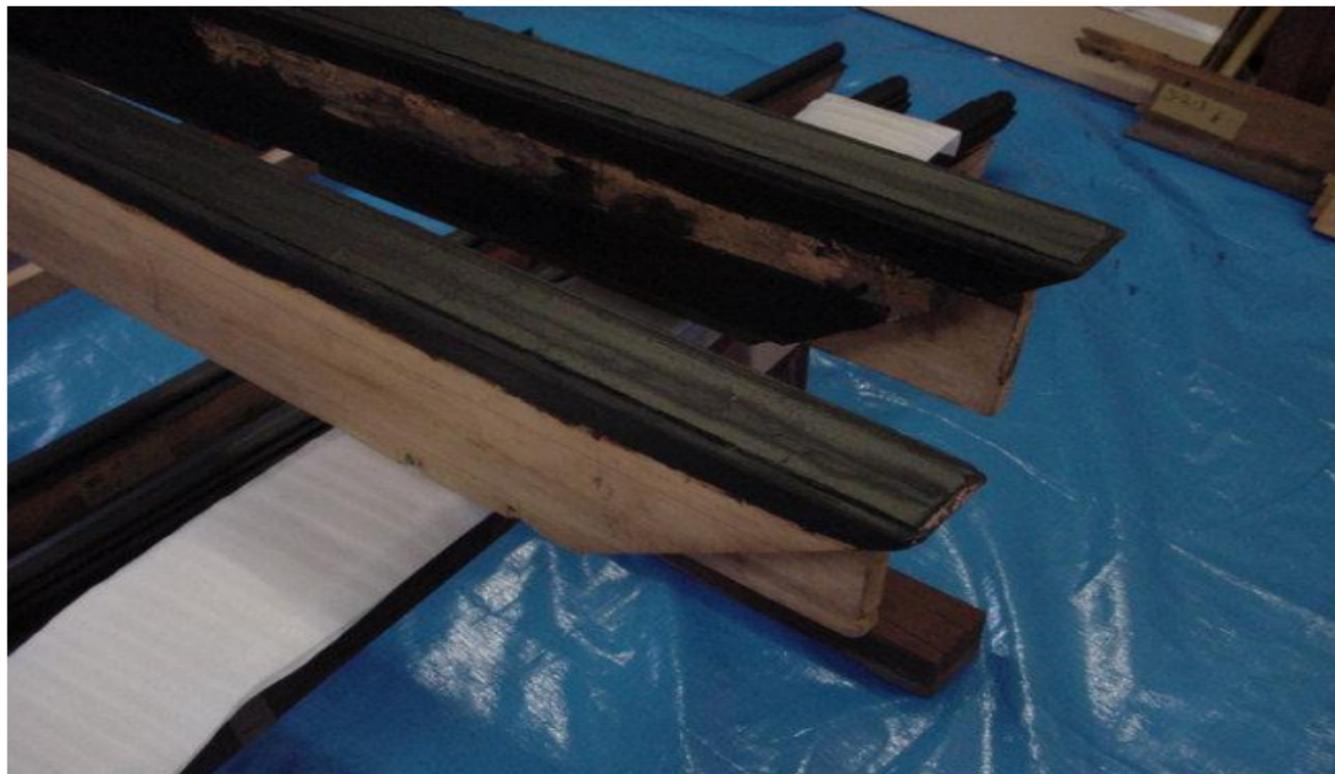
2. Applying the urushi sabi paste

下地 (Shitaji) The foundation coat and preparation



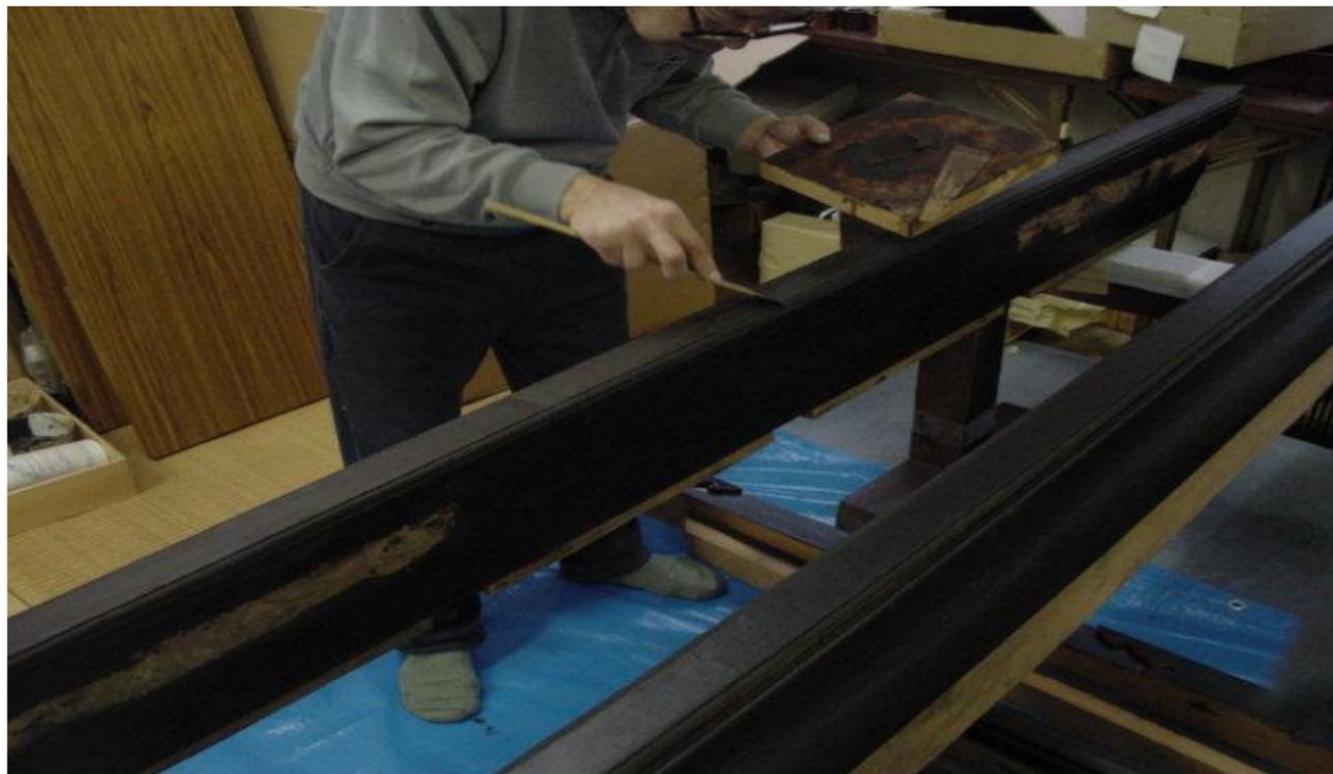
3. Filling in dents and scratches

下地 (Shitaji) The foundation coat 2



4. Applying more urushi sabi paste in the Foundation Coat process

下地 (Shitaji) The foundation coat 3



5. Applying urushi sabi paste in the Foundation Coat process

下地 (Shitaji) The foundation coat and polishing



6. Burnishing the urushi sabi in the Foundation Coat process

下塗 (Shitanuri) Base coating of lacquer



7. Applying an undercoat of lacquer to a portion of the railing for the upper altar dais

下塗 (Shitanuri) Base coating of lacquer



8. Completed burnishing of the lacquer undercoat on a portion of the altar railing

下塗 (Shitanuri) Foundation coat of lacquer



9. Completed burnishing of the lacquer undercoat on the base for the altar dais

中塗 (Nakanuri) Lacquer for foundation 1



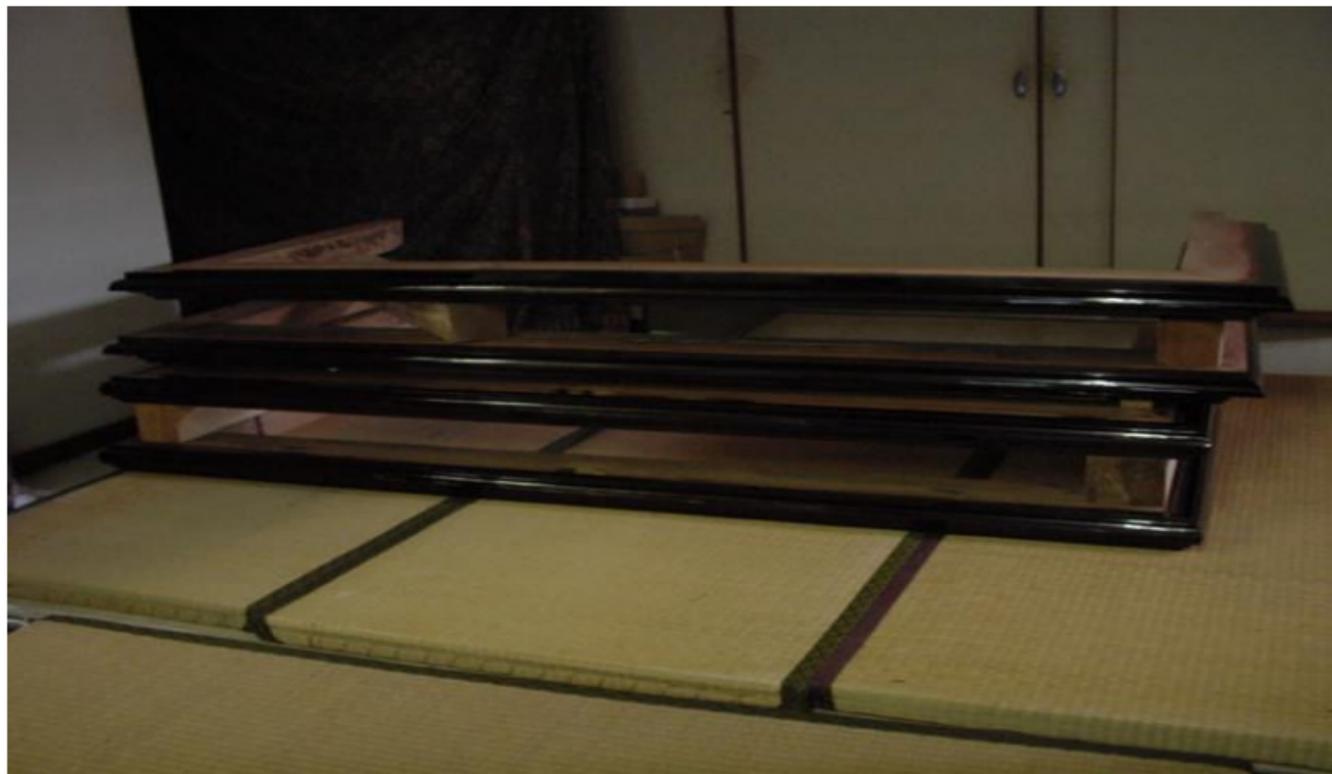
10. Applying the middle coat of lacquer

中塗 (Nakanuri) Second part of foundation coat of lacquer 2



11. The middle coat of lacquer, altar fittings

中塗 (Nakanuri) Lacquer for the foundation 3



12. The middle coat of lacquer, altar fittings

中塗 (Nakanuri) polishing lacquer 1



13. Burnishing the middle coat of lacquer

中塗 (Nakanuri) polishing the lacquer 2



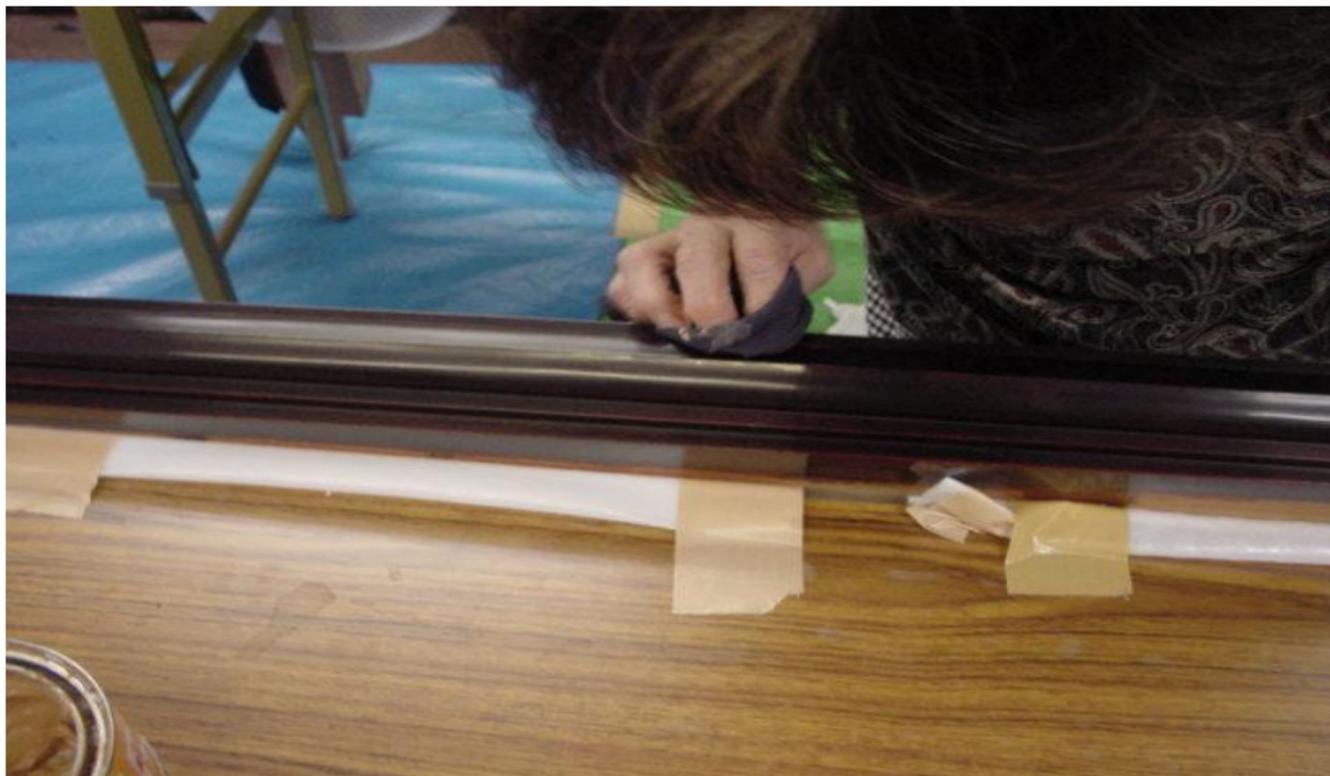
14. Burnishing the middle coat of lacquer

上塗 (Uwanuri) The Outer Lacquer



15. Applying the outer coat of lacquer, one layer in the final surface

蠟色 (Roiro) transparent lacquer and polishing 1



16. Polishing the surface of the outer coat of lacquer

蠟色 (Roiro) Transparent lacquer and polishing 2



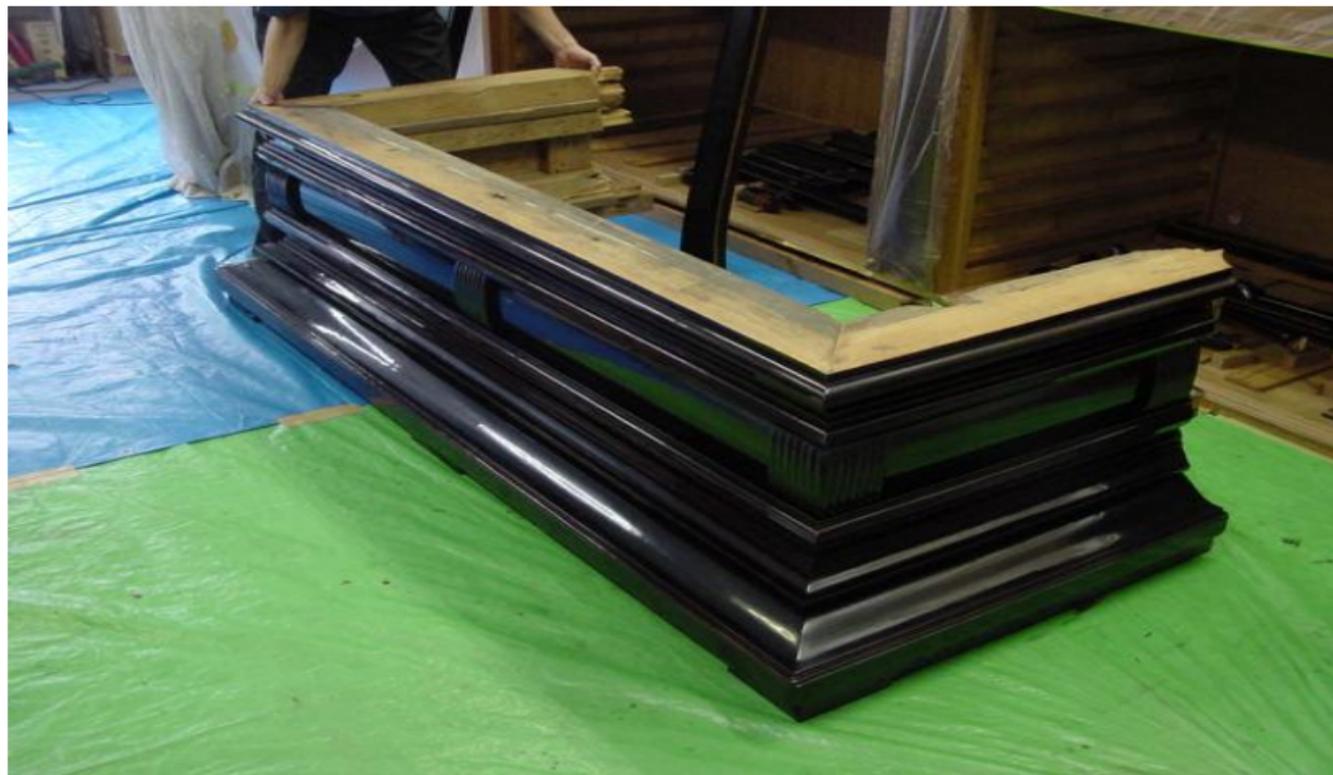
17. Polishing the surface of the outer coat of lacquer

蠟色 (Roiro) Transparent lacquer and polishing 3



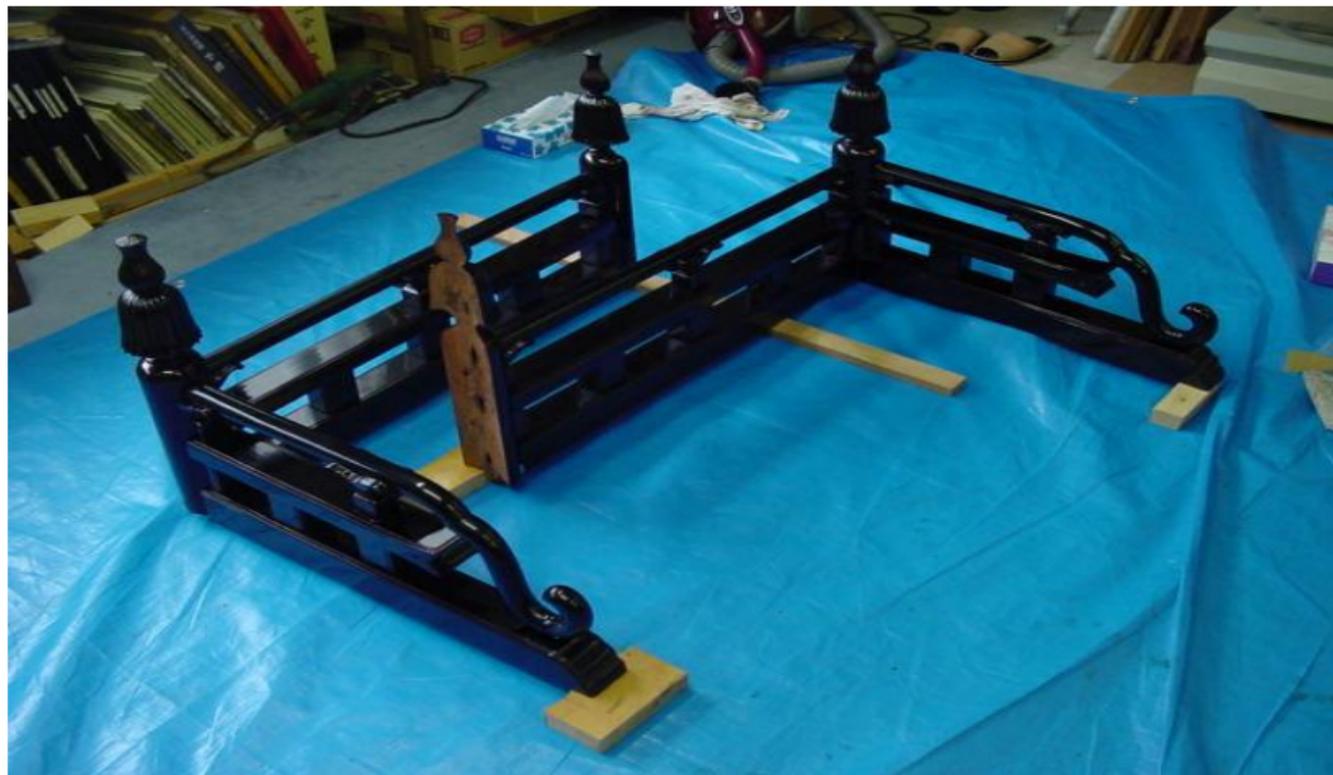
18. Polishing the surface of the outer coat of lacquer.

須弥段 下段 Bottom part of altar



19. Completed restoration of a portion of the base for the altar dais

須弥段 欄管 Frame of altar



20. Completed restoration of a portion of the railing for the upper altar dais

須弥段 設置 Completed the altar



21. Installation of the restored altar in Kenchoji's Founder's Hall



PART TWO; TOBIRA
THE FOUNDER'S HALL
DOORS

修理 Repair of the door 1



1. Disassembling the doors

修理 Repair of the door 1



2. Filling in the dents and scratches on the doors

修理 Repair of old door 2



3. Filling in the dents and scratches

修理 Repair and preparation of door for lacquer



4. Completed repair of dents and scratches

Pasting of gold leaf



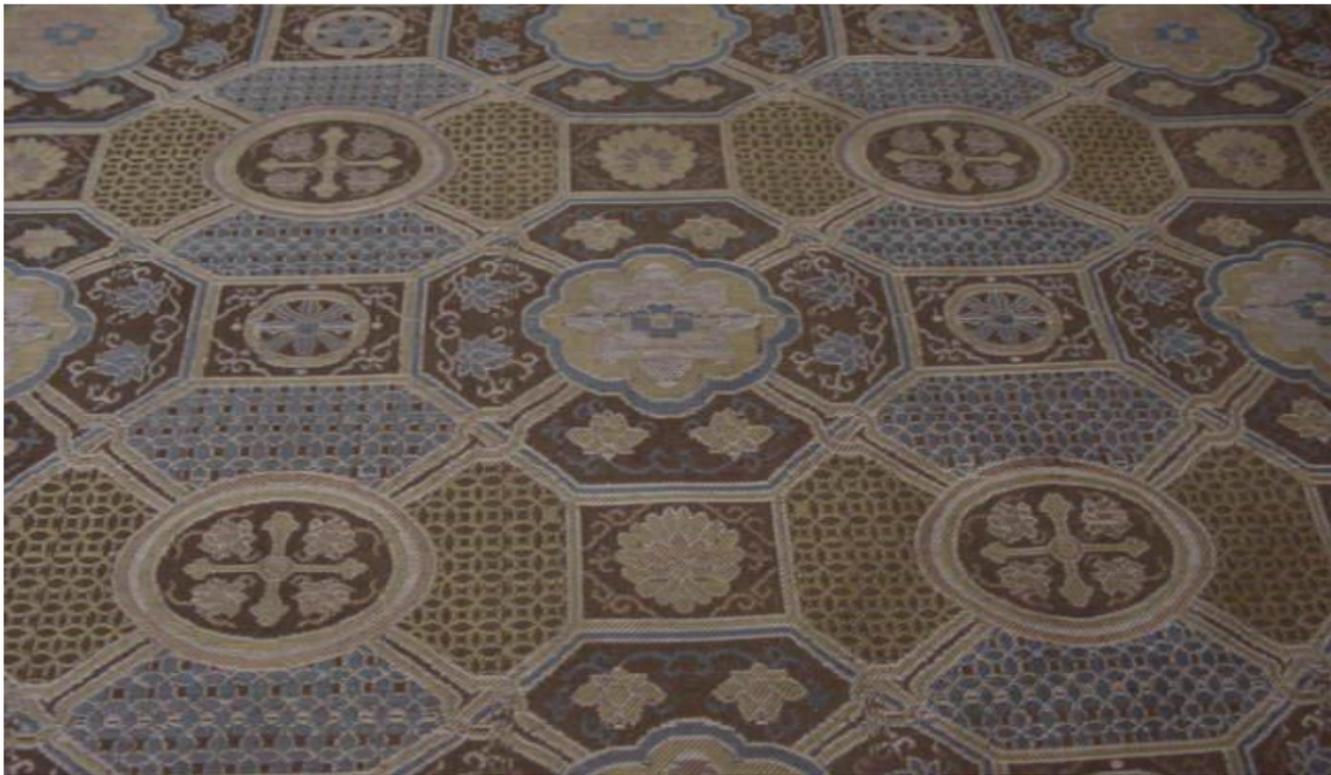
5. Replacing the gold leaf on the reverse side of the door

Motif and information of the original door



6. The Shokko patterned brocade and other research materials

Motif for lacquer



7. Close-up of the Shokko patterned brocade

蒔絵 (Makie) Lacquer painting for the base



8. Applying the undercoat of lacquer on the decorative panels of the doors

蒔絵 (Makie) Japanese lacquer painting for the base



9. Enlargement of applying the undercoat of lacquer on the decorative panels of the doors.

蒔絵 (Makie) Silver powder for lacquer painting



10. Preparing the panels for silver powder

蒔絵 (Makie) Sprinkling of silver powder for decoration 1



11. Applying silver powder to the decorative panels

蒔絵 (Makie) Sprinkling of silver powder 2



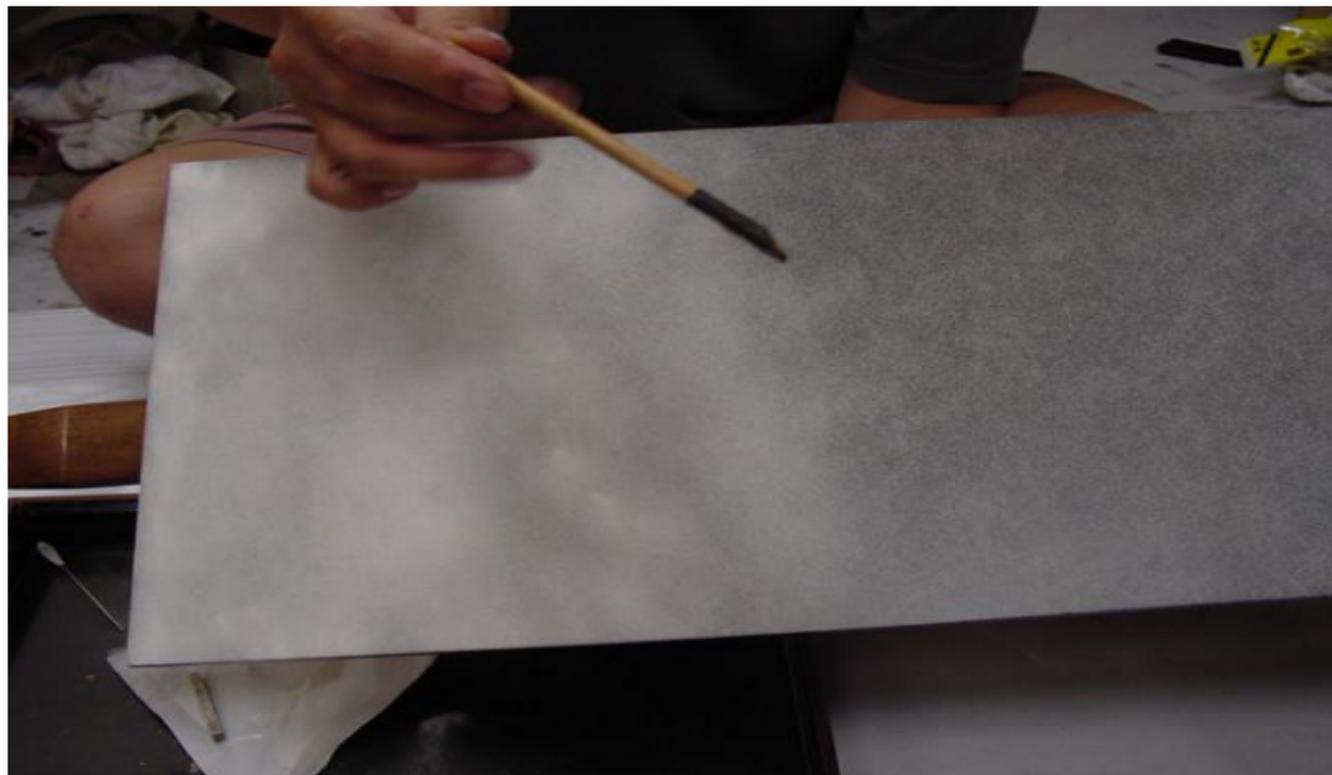
12. Applying silver powder to the decorative panels

蒔絵 (Makie) Sprinkling of silver powder 3



13. Applying layers of silver powder to the decorative panels

蒔絵 (Makie) Sprinkling of silver powder 4



14. Applying layers of silver powder to the decorative panels

蒔絵 (Makie) Sprinkling of silver powder 5



15. Applying layers of silver powder to the decorative panels

蒔絵 (Makie) Sprinkling of gold, lacquer painting 1



16. Applying gold powder to the decorative panels to create the Shokko brocade pattern in makie

蒔絵 (Makie) Sprinkling of gold 2



17. The gold makie in the Shokko brocade pattern on the decorative panels

蒔絵 (Makie) Sprinkling of gold 3



18. The gold makie in the Shokko brocade pattern on the decorative panels

蒔絵 (Makie) Polishing lacquer 1



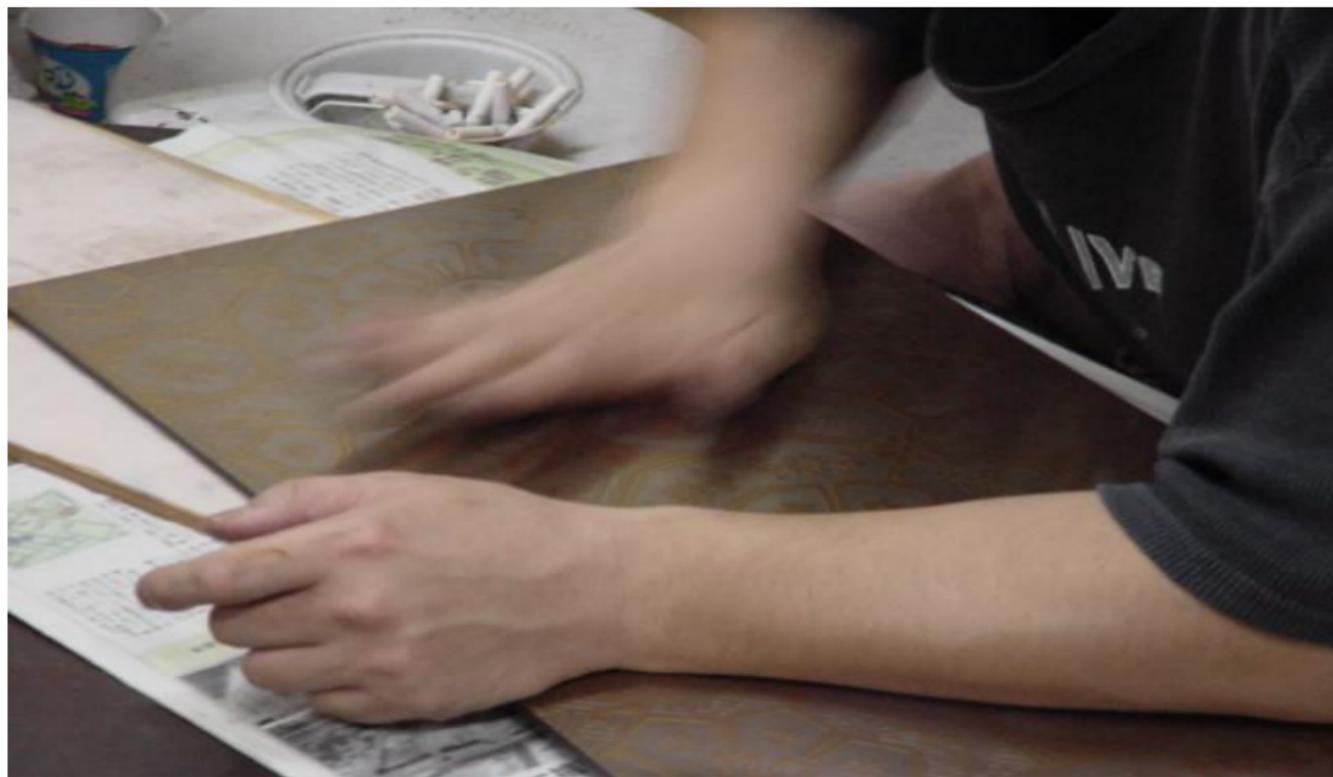
19. Rubbing the lacquer on the decorative panels

蒔絵 (Makie) Polishing lacquer 2



20. Rubbing the lacquer on the decorative panels

蒔絵 (Makie) Polishing



21. Hand rubbing the decorative panels to bring out their luster

蒔絵 (Makie) Enlarged of the motif



22. Enlargement of the completed decorative panel

蒔絵 Lacquer painting, with motif of chrysanthemum 1



23. Creating chrysanthemum patterns in gold powder on a decorative door brace

蒔絵 (Makie) With motif of chrysanthemum 2



24. Close-up of gold powder chrysanthemums on decorative brace

蒔絵 (Makie) Motif of chrysanthemum 3



25. Brushing off the gold powder from chrysanthemum pattern

蒔絵 (Makie) Chrysanthemum 4



26. Brushing off gold powder from chrysanthemum pattern

蒔絵 (Makie) Chrysanthemum 5



27. The completed gold powder chrysanthemum pattern

蒔絵 (Makie) Polishing the motif 1



28. Burnishing a dragon scale pattern on a decorative door brace

蒔絵 (Makie) Polishing the motif 2



29. Close-up of burnishing

蒔絵 (Makie) Polishing the motif



30. Burnishing the gold powder plum pattern on a decorative door brace

蒔絵 (Makie) Finished the motif



31. Completed burnished gold powder bamboo motif on a decorative door brace

蒔絵 (Makie) All motifs are finished



32. Completed restoration of the door braces with chrysanthemum, plum and bamboo patterns

完成 Completed door 1



33. The reassembled decorative doors to the Founder's Hall

完成 Completed part of door with motif 2



34. Enlargement of the reassembled doors

完成 Final product of the sliding door



35. The completed restoration of the doors

Installed to the temple



36. The restored doors installed in Kenchoji's Founder's Hall



Kenchoji Temple

An Important Cultural Property

The Birthplace of Japanese Zen in Kamakura

Established by the Chinese Zen Master

Rankei Dôryû in 1253